

Christopher Evans

Designer

ChristopherEvansDesign.com

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Selected Credits

2022	Projection Design	<i>A Public Private Prayer</i>	Kraime Theatre NYC	Amanda Pinto
2021	Projection Design	<i>Ady</i>	AIHC, NYC	Betsy Richards
2021	Projection Design	<i>Antigone</i>	Connecticut Repertory Theatre	Gary English
2019	Projection Design	<i>The Plot *World Premiere*</i>	Yale Repertory Theatre	Oliver Butler
2019	Projection Design	<i>We Are Proud to Present...</i>	Yale Cabaret	Christopher Betts
2019	Projection Design	<i>The Conduct of Life</i>	Yale Summer Cabaret	Jecamiah Ybañez
2019	Projection Design	<i>The Bakkhai</i>	Yale Summer Cabaret	Danilo Gambini
2019	Projection Design	<i>Locusts *World Premiere*</i>	Yale School of Drama	Aneesha Kudtarkar
2019	Projection Design	<i>The Tempest</i>	Yale School of Drama	Danilo Gambini
2018	Projection Design	<i>Seven Spots on the Sun</i>	Yale School of Drama	Jecamiah Ybañez
2018	Video Design	<i>A Doll's House, Part 3</i>	ANT Festival	M. Breslin & P. Foley
2018	Projection Design	<i>Non-Player Character</i>	Yale Cabaret	Logan Ellis
2017	Projection Design	<i>The Ugly One</i>	Yale Cabaret	Lucie Dawkins
2017	Projection Design	<i>SWEAT</i>	Yale School of Drama	Joan MacIntosh
2017	Projection Design	<i>The Apple Tree</i>	Yale Cabaret	Rory Pelsue
2017	Projection Design	<i>Leap of Faith</i>	University of C. Oklahoma	Greg White
2016	Projection, Scenic, and Lighting Design	<i>Love and Information</i>	University of C. Oklahoma	Dr. Kato Buss
2017	Scenic Design	<i>The Woman in Black</i>	Reduxion Theatre	Tonia Sina
2016	Lighting Design	<i>Romeo & Juliet</i>	Okla Shakespeare in the Park	Kathryn McGill
2015	Projection and Scenic Design	<i>EchoBOOM</i>	University of C. Oklahoma	Emily Heugatter
2015	Projection and Scenic Design	<i>Guy's and Dolls</i>	Edmond Summer Stock	Shannon Hurleigh
2014	Projection and Scenic Design	<i>Woyzeck</i>	University of C. Oklahoma	Dr. Kato Buss

Awards and Accomplishments

- **Hilton Worldwide Award for Excellence in Video & Projection Design, *Woyzeck***
- **KCACTF National Excellence in Scenic and Projection Design Commendation, *Woyzeck***
- **KCACTF Excellence in Projection Design, Winner Region 6, *EchoBOOM***
- **KCACTF Excellence in Scenic and Projection Design, *EchoBOOM***
- **USITT W. Oren Parker Undergraduate Scenic Design Award, Nominee**
- **KCACTF Excellence in Scenic, Lighting, and Projection Design, *Love and Information***
- **Stagecraft Institute of Las Vegas Award for Excellence, *EchoBOOM***
- **Best Set Design, Tulsa Union State One Act Competition, *If All the Sky Were Paper***
- **Best Technical Design, OSSAA, *If All the Sky Were Paper & To Kill A Mockingbird***

Education

MFA Design	Yale School of Drama; Yale University New Haven, CT	May 2020
BFA in Theatre Arts Design/ Tech <i>Summa Cum Laude</i>	University of Central Oklahoma Edmond, OK	May 2017

References and CV available upon request.